



Genealogical and Historical **OF THE INTERNATIONAL**
Review Cody Family
Association

VOLUME 49, NO. 2

JUNE, 2020

THE GOOD OLD DAYS!



In the lobby of the Ringling, L to R; Linda, Tyler, Kevin, Ina, Allan, Kathy, Peter, Gisele, Ken, Deborah and Dwight

Winter got you down? Come to sunny Florida!

So began our last, our November issue, published back when the world was young. So much has changed since the advent of the pandemic that it's easy to think of it as another era, the "good old days". But family stays the same, it lasts, and we'll last as long as we have the spirit to keep calm and carry on.

Late February is indeed, a prime time of the year to visit Florida. The weather was sunny and and cool. Our Meetup was short, but lots of fun, with Friday's reception and Saturday's tour of a large animal sanctuary with a show, a visit to the Buffalo Bill exhibit in the Ringling Circus Museum and then a night out at Circus Sarasota.

Returning to our headquarters hotel after the circus, we hobnobbed in the lobby and bar, getting acquainted. Some are in real estate, some self-employed, others retired, our Reunion Committee Chair, Kevin is raising his son Tyler.

Bright and early on Saturday morning, we were back downstairs, at breakfast in the warm sunlight before carpooling to the Big Cat Animal Sanctuary and their Animal Show.

Alex, our Guide explained the exhibits as we wandered up the road past big, sturdy cages with different species of lions, tigers and some bears, to a group of tents where there were pens of smaller animals and caged monkeys. We admired their tortises and the emu and everybody loved the baby goats!

Our Guide led us down a dirt trail past bigger cages where the lions live, sunning themselves after the morning meal. Our walk set us up for a quick lunch at the snack bar. Clearing our picnic table, we headed off to the Animal Show, where a man had a trick alligator, what fun!

Another carpool got us to the Ringling Circus Museum where we met up in the lobby and took a family portrait in front of artist [William Woodward's "Greatest Show on Earth" mural](#).

The Good Old Days! *continued...*

We met up at the Ringling Circus Museum's ticket booths and strolled over to the Big Show marquee at the Tibbals Learning Center. Stopping for a family protrait in front of the mural in the lobby, we drifted through the halls in small groups, pausing here and there, as individual exhibits caught our attention. Their collection covers not only the Ringling's own era, but circus history from Roman times.

Interest was particularly strong at the Buffalo Bill exhibit and the Howard Circus diorama, a truly unique scale model of a circus as it appeared during the 1920s and 30s "Golden Age". Craftsmanship of the crowds of replica attendants, performers and spectators, vehicles, buildings and tents with hundreds of miniature folding chairs, the attention to detail and portrayal of all the aspects of circus life is simply stunning!



[We kicked off our 2020 Florida Meetup at the Hyatt.](#)

As afternoon wore into the cocktail hour, we slipped away to "freshen up," have a quiet meal and re-assemble in the Hyatt lobby for the Saturday night performance of Circus Sarasota.

After a free Sunday breakfast at the Hyatt, we carpoled to Frostproof where we met up with Director Bea Reifeis for a tour of the Historical Museum and a motorcade tour with a family portrait at the Cody Banner, donated by the ICFA.

Then we drove Cody Villa, where Jim and Margaret Monahan served a delicious BBQ lunch with a special 174th Buffalo Bill Birthday cake and George Skene gave us a tour of the grounds. We enjoyed the walk and talk as we saw the many pictures, artifacts and Cody history throughout the houses. All too soon, dusk fell and we had to say our goodbyes.



[Click for our private tour of the Animal Sanctuary.](#)



[Click for our slideshow of the Ringling!](#)



[Click for our slideshow of Circus Sarasota!](#)



[Click for Bea Reifeis' tour of Frostproof!](#)



[Click for a slideshow of Cody Villa!](#)

All Aboard for LeClaire Iowa in 2021!

by Kevin Cody, ICFA Reunion Committee Chair

I'm thrilled to announce our plans for the next ICFA Reunion! In July of 2021, the ICFA will be hosting its biennial reunion in the birthplace of Buffalo Bill to celebrate his 175th birthday. This will be another fun-filled, family-friendly weekend with plenty of activities for all ages.

LeClaire, IA is conveniently located only 12 miles from the Quad City International Airport in Moline, IL (MLI) and we're already negotiating group rates from locally recommended hotels to accommodate our lodging needs.

We are also inviting some special guests; the local "Snow Lodge 44" Masons, Wild West re-enactors and of course, the local media to share Cody Family fun as we commemorate and celebrate 175 years of William F. "Buffalo Bill" Cody!



We'll visit the boyhood home of Buffalo Bill.

Due to the pandemic, our itinerary is still a work in progress, but I'd like to share some preliminary plans as a sneak peak of what's in store. Besides the sights depicted below;

We'll visit the [River Pilots' Pier](#) and the [Lone Star Steamer](#), see the [homes of river boat pilots](#), pay our respects to the [Freedom Rock](#), the [Cody Friendship Memorial](#) and remember the "[Green Tree Hotel](#)."

While at the Cody Homestead, we'll visit the [nearby buffalo](#) and Buffalo Bill's brother, [Samuel I. Cody's grave](#).

We'll also stop by [Antique Archaeology](#), home of the "[American Pickers](#)" television series and take some refreshment at the [Cody Road Cocktail House](#).



Join us for a family tour with Director Bob Schiffke.



Relax with a riverboat ride on the mighty Mississipp!



Time travel to Dan Nagle's Walnut Grove Pioneer Village!

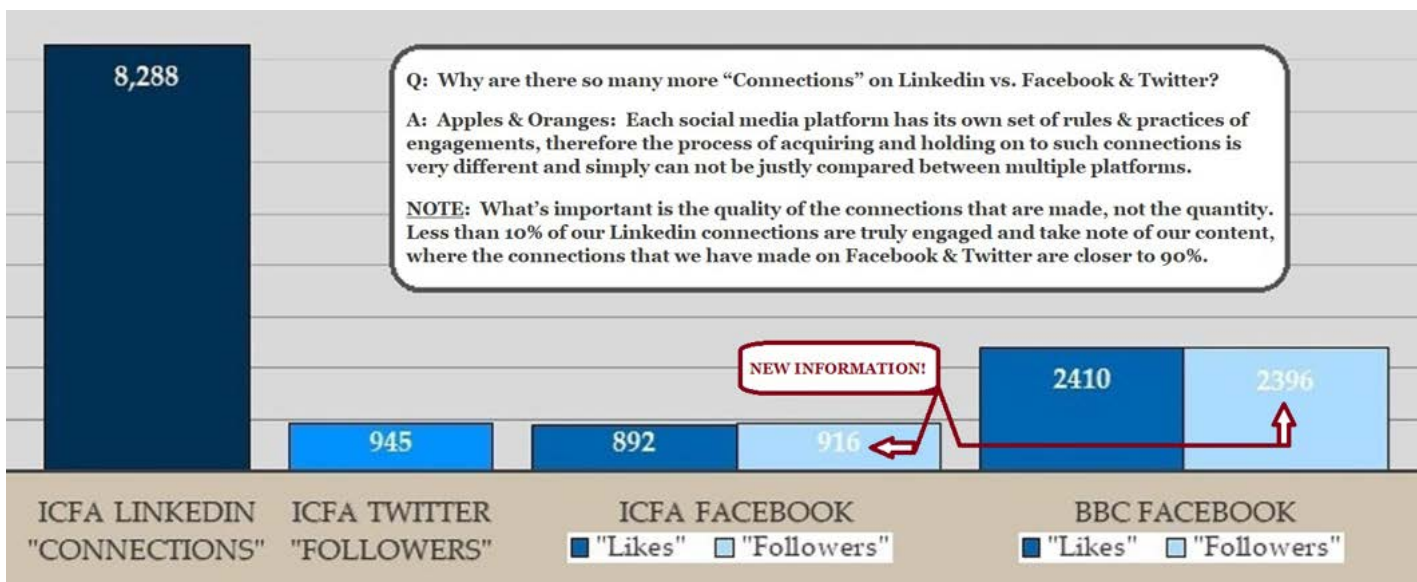


You'll get a bang out of the Rock Island Arsenal!



See the farm implements that make this a Land of Plenty!

It's What's Happening Now! Social Media Q & A



This barchart summarizes recent activity on the ICFA's Social Media sites and explains differences in their popularity.

by Kevin Cody 145/44332, VP & Social Media Director

In this issue I have added new information and further details on how to read, interpret and understand our social media statistics. From now on, you will see a chart or graph representing both "Likes" & "Followers" stats for Facebook.

Q: What is the difference between Facebook "Likes" & "Followers"?

A: When somebody Likes a Page, they're basically showing their interest, appreciation and support for that Page. When somebody follows a Page, it means that they want to receive all updates about that Page in their News Feed. Upon Liking a Page, you will automatically become a Follower unless you choose to Unfollow, at which time you will no longer receive updates, but you will still be showing your support with your "Like" status. You may at any time choose to "Unlike" a Page if you no longer choose to support that Page. It is also possible to choose to follow a Page without Liking it. This option will allow you to receive all updates without revealing that you are doing so. This type of anonymity is the preferred choice for social listeners, monitoring competitors, market research and political & industry monitoring.

Q: Why two Facebook Pages?

A: The simple answer is, one for the Cody Family and one for Buffalo Bill, the most famous & admired Cody of 'em all. However, the actual answer has a deeper and more meaningful tale of its own. A tale that could not have been told at a better time since this year marks the 10th Anniversary of the Official Buffalo Bill Cody Facebook Page. Unfortunately, you will have to wait a little longer to "Read All About It" in our next Review, so please stay tuned in...

Kevin is also the ICFA's Vice President, Reunion Committee Chair, Founder and Chair of the Buffalo Bill Legacy Gallery Committee and a great-great-grandson of Buffalo Bill.

The ICFA is all over the web! From the ICFA's own Facebook, Twitter and LinkedIn pages to Buffalo Bill's own Facebook page, our Social Media Director, Kevin Cody established our presence on the Internet to provide our Family and Friends with up-to-date reports of news and events worldwide.

Join the fun and keep up with the pack! Visit, comment, or click the "Connect." "Like" or "Follow" buttons to show your approval of your favorites!

Don't be left out! Not only do these pages present current news of the ICFA and Buffalo Bill events, they also provide a forum for your comments and a way for your friends to share your heritage without burdening them with historical details.

SUBSCRIBERS!

SEMI-ANNUAL REVIEW!  UPCOMING EVENTS!

WANTED!

Click to send us an email
& add yourself to our
Mailing List!

All Rec'pts Private & Confidential

New Collections Debut at Our Buffalo Bill Legacy Gallery

by Kevin Cody, BBLG Founder and Chair

The BBLG now features over 1,950 different Buffalo Bill related artifacts with six new historical categories, now totaling 27.

As promised, I have continued to post one new Buffalo Bill related artifact every day for over five years and I plan to continue doing so until I run out of artifacts in this massive collection to show, which at the moment, doesn't appear to happen anytime soon.



[Click for a Quick Video Tour!](#)



[Click for Buffalo Bill Related Websites!](#)



[Click for Buffalo Bill Videos!](#)



[Real & Fake/Toy Guns and Knives with Holsters, Sheaths & Ammo/Cartridge Belts](#)



[Drinkware/Glassware/Barware/Decanters/ Shots/Shooters/Bottles/Mugs/Cups/Cans](#)



[Figurines/Statuettes/Sculptures/Bronzes & Other Desk/Shelf Display Decorations](#)



CODY KIDS CORNER

Volume 3 June 2020

By Kellie Cody Edwards -145/44331
Cody, WY Ambassador

Hello Summer!

Greetings, Cody Kids!

I hope you're all doing well and that you and your families are all healthy! Aren't we currently living in unusual times? Most everyone we know is ready to go and do things again, go out to eat, go to church or school, take trips, and the all things we expect. Our family is no exception, we're tired of talking about it, hearing about it, and tired of everything that goes along with COVID-19. Although you're ready for life to return to some form of normal, trust that your parents and those who care for you will make good decisions to help avoid the risks of this virus.

This summer may look a little different than past summers. Summer camps, outdoor concerts, big fireworks displays, summer vacations, large gatherings — may be curtailed for everyone's safety. Instead of focusing on all the summer activities that have been canceled or put on the unsafe list — think about all the wonderful things you can still do from home or in smaller groups this summer. [Click here](#) if you're looking for fun things to do at home and try to make this your best summer yet! ~Kellie



Irma Cody Garlow
(1883-1918)

Did you know?

Our ancestors experienced a pandemic just over 100 years ago. The [Influenza Pandemic](#), also referred to as the Spanish Flu, lasted from January 1918 to December 1920. It killed nearly 100 million people and was one of the deadliest natural disasters in human history.

I'm sure many people in our family trees were affected by that scourge. The youngest child of William F. and Louisa Frederici Cody, Irma and her husband, Fredrick H. Garlow both were victims of that influenza pandemic. [Irma Cody Garlow](#) was the only one of Buffalo Bill's children still living at the time of his death in 1917. She is the namesake for the Irma Hotel, built by her father in the town of Cody, Wyoming. She and Fred managed the Irma Hotel for a good five years before they suddenly took sick.

In October 1918, Fred and Irma died within a few days of each other. Their three children, Jane, Fred Jr. and Bill Garlow survived and were raised by Grandma Lou to live long, productive lives and have families of their own.



My Summer "To Do" List!

Make a list of what you like and check the items off as you do them!
Click the suggestions below for videos!

- * Run through a sprinkler
- * Make homemade ice cream
- * Camp out in the backyard
- * Splash in rain puddles
- * Make a comic strip or book
- * Go for a bike ride
- * Take a hike
- * Have a watermelon seed spitting contest
- * Create a sidewalk chalk art gallery
- * Look for a rainbow in a downpour
- * Try some home science experiments
- * Have a backyard or indoor scavenger hunt
- * Build and fly a model airplane
- * Grow a little garden
- * Go bird watching
- * Make a summer reading list
- * Go stargazing
- * Watch a sunrise or a sunset
- * Have a water balloon fight
- * Make and sail a model boat

Summer Activities Word Scramble!



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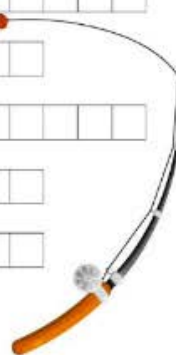
KNICCGIINP

LPGINAY

SRGTAANIGZ

KWGLIAN

NSHFIGI



See page 14 for the answers!

There are so many
~ Beautiful ~
Reasons to be
Happy!



Credits

Influenza pandemic of 1918 facts for kids from https://kids.kiddle.co/Influenza_pandemic_of_1918

The William F. Cody Archive: Documenting the life and times of Buffalo Bill, from <http://codyarchive.org/search/result.html?q=irma>

Summer Activities Word Scramble from <https://www.woojr.com/summer-word-searches-and-summer-word-puzzles/>

Gerald Speaks at Oracle's 5th Annual Buffalo Bill Days!



Past President Gerald Cody was a featured speaker at Oracle Arizona's 2-day 5th Annual Buffalo Bill Days produced by Bob Zucker. Along with Ross the Magician's show, Don Larry presented "Cody As Senator." There were Native American jewelry sales and displays, Zucker's own presentation of "History & Legends of the Catalinas" and a free Buffalo Bill Birthday Cake. On Saturday, February 22, Gerald entertained the crowd with a few Cody Family stories.

Oracle was once the site of Buffalo Bill's operations at the High Jinks, Campo Bonito, Maudina, Southern Belle and Morning Star mines. He visited Campo Bonito often in the wintertime and played Santa Claus for the miner's children in 1911. "Buffalo Bill Days," a celebration of those times staged by prospector and author William "Flint" Carter is now produced by author Rob Zucker since Carter's 2018 death. The High Jinks Mine still produces the Cody Stone, a semi-precious amalgam of gold and silver in a quartz matrix.

Gerald succeeded Therald Cody as ICFA President in 1983 and for 15 years led us to reunions in Temecula California, Cody Wyoming, Newmarket Ontario, St. Petersburg Florida, Calgary Alberta and Tucson Arizona. Trained as an architect at Ohio's Kent State, he is retired from Arizona's Department of Transportation and is now a Senior Project Manager at Glc Architecture in Tucson. We wish him well in his retirement as he currently serves on our ICFA's Advisory Board and with his booming voice, supervises our biennial elections.

Buffalo Bill's Birthday at Rock Rest Lodge in Golden, CO



Sponsored by Buffalo Bill Days Inc., the Rock Rest Ladie's Aid Society celebrates Buffalo Bill's Birthday

Again this year, Monarch Productions put on the dog at Golden, Colorado's Rock Rest Lodge Saturday, February 22nd to celebrate Buffalo Bill's Birthday in high style. The free admission and live band attracted a colorful crowd of well-wishers arrayed in their Wild West finery. Click for Dwight Lutsey's slideshow of artistic portraits of the attendees!

Our friends, David and Lee have done so much for the memory of our cousin Bill and for his loyal fans. We're proud to have them as Friends of the Family and we honor them for their community spirit!

Why not check out Monarch Productions' video of the event?

Kanye Rides the Tiger!

Since last December, there have been new developments in the Kanye West story!

[Business Insider](#) published the news of another purchase, the Bighorn Mountain Ranch in the Shell Valley near Greybull about 100 miles east of Cody, an area famous for its scenic vistas, for a cool \$14.5M, increasing the West-Kardashian holdings to 10,000 acres. That article suggests there may be tax advantages that come with owning land in Wyoming.

Kanye outlined his plans for the property in an interview with [People magazine](#), saying he "intends to extend his weekly Sunday Services by creating a permanent venue for them on the Bighorn Mountain Ranch."

A [Land.com](#) interview with the sellers, David and Paula Flitner, described the property as "upper grass-covered mountains, steep creek filled drainages and majestic views across Wyoming." Offered at \$16M, the deal was brokered by [HaydenOutdoors](#) partners Dax Hayden and Bill Vacek.

[Vogue](#) ran Luke Leitch's coverage of Yeezy's new Fall 2020 line at Paris' Fashion Week with an interview and photos.

In the [Gillette News Record](#), Rhonda Schulte of the Cody Enterprise reported that in January, Adidas Yeezy sublet Forward Cody's defunct Cody Labs building and is advertising jobs at the facility on West Yellowstone Ave. [Forward Cody](#) promotes Cody as a good place to live and do business. While everyone is glad that Yeezy is on the property, locals opine that Cody's seasonal tourist trade may limit the available workforce.

[Footware News](#) correspondent Peter Very found Cody's local officials cautious but positive, saying that any growth brings change and creates new problems that they are ready to solve. Residents haven't seen cars in the building's parking lot yet, but are ready to apply for steady jobs at good wages.

The [Detroit News](#) published "Kanye West Vaults from Broke to Billions with Yeezy in Demand," Sophie Alexander and Kim Bhasin's Bloomberg analysis of West's finances.

In his May [GQ cover story](#), Kanye speaks candidly about himself, his spiritual awakening, his politics, his businesses and the role he has chosen to play as leader of the \$4B Yeezy brand. He shares his dreams of peace and prosperity, reminiscent of Buffalo Bill himself and for our part, we wish him luck.



Milestones

Please use the fill-in forms under CONTACTS on the website's home page to report family news.

Births:

117/1135421 Jack Charles Valentino Cialini-Murphy b Churchville NY 12/23/2019
 130/6252221 Madeleine Roy-Cody b Montreal QC 6/20/2019
 132/11131311 Liam Nathan Manca b McKinney TX 7/25/2019
 148/342313 Emmaline Ruth Cody b Hyannis MA 3/2/2020
 264/C352233 McKinnely Bolatto b Joliet IL 4/3/2019

Marriages:

264/C35242 Amy Patricia Rossi m1 Chicago IL 9/28/2019 Amy Bethany Stump
 264/D32111 Rebecca Elizabeth Miles m1 The Colony TX 10/27/2019 Ryan Hairston

Deaths:

148/2A23 Carolyn Louise Chandler d Edinburg PA 4/24/2020
 236/14233 Judith Lynn Sprague d Burnaby BC 9/18/2019 bur cremated BC
 270/12411 Linda Mae Dworzniak d Canton OH 10/25/2019 bur North Lawn Cemetery Canton OH
 133/12125 Katherine Sacker Rauch d Lansing MI 7/1/2019 bur Cheboygan MI

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Genealogical and
 Historical
Review
 OF THE INTERNATIONAL
Cody Family Association

Published semi-annually by the ICFA, Inc.
 2 Pama Gardens, Apt. #1 Brighton, MA 02135
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The William F. Cody Lawsuit

By *James Dubelko, Cleveland Historical Society* with research support from *Craig Bobby*, reprinted from the *original article*.



At the **Sells-Floto Circus** in Cleveland, 1914. Back row, L to R; Arthur P. Cody Sr., William F. “Buffalo Bill” Cody, Harry Cody, Arthur's wife Marie & Sam Higginbottom holding baby Henry. Front row, L to R; Roy Marsh, Elizabeth Higginbottom, Betty Cody, Sam Ashton Higginbottom, Ethel Cody Higginbottom, Gertrude Cody Higginbottom & Frank Cody.

He hunted buffalo on horseback. He was a top scout for the United States Army. He created and starred in his own magnificent Wild West show which played to huge crowds all across America and before the crowned heads of Europe. However, in 1882, William F. “Buffalo Bill” Cody was simply no match for Cleveland’s justice system.

Philip Cody (Sr.), the grandfather of Buffalo Bill Cody, was one of Cleveland’s pioneer settlers. A Massachusetts native, he lived much of his life in Toronto, Canada, where he became wealthy operating a tavern and speculating in real estate. In about 1830, when he was 60 years old, Cody, his wife Lydia, and nine of their eleven children, moved to Cleveland, then a small village on the south shore of Lake Erie.

According to Cody family tradition, they moved here because of **political unrest in Canada** and because of business opportunities in Cleveland, which was beginning to boom as the result of the construction from 1825 to 1832 of the **Ohio and Erie Canal**. Cody settled on a 55-acre farm in what was then Cleveland Township. (It became East Cleveland Township in 1845, and in 1872 was annexed to the City of Cleveland.)

The farm had 342 feet of frontage on the south side of Euclid Avenue just west of what is today East 86th Street, and stretched all the way south to Quincy Avenue in what is today

Cleveland’s **Fairfax neighborhood**. Philip Cody (Sr.) lived on this farm for almost twenty years, continuing to engage, as he had in Canada, in real estate transactions, many of them with members of his family who lived nearby.

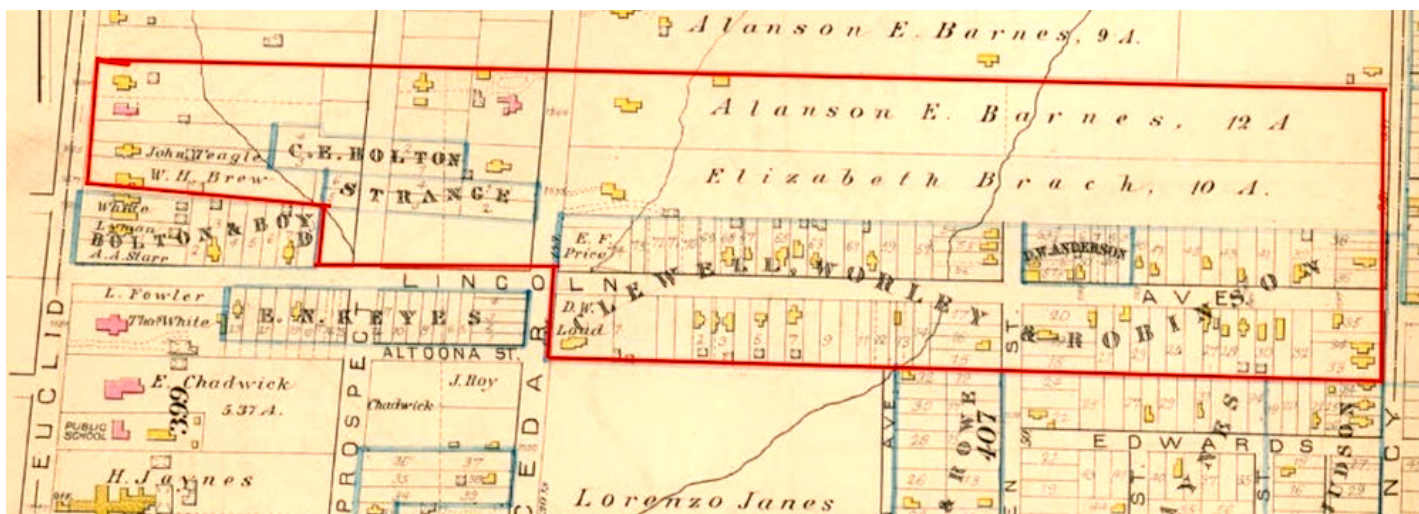
In or about 1847, the year Lydia died, he moved in with his daughter Sophia, whose husband **Levi Billings** operated a tavern near **Doan’s Corners**, just a half mile or so east of the Cody farm. A few years later, on January 2, 1850, at the age of 80, Philip Cody (Sr.) died.

And that might have been the end of this story except for two developments which occurred in the Cody family almost three decades after Philip’s death.

First, according to newspaper accounts, in October 1878, **Joseph A. Cody**, a son of Philip Cody (Sr.) who had lived with or nearby his father during the 1840s, **confessed** on his deathbed to his nephew Lindus Cody that he had forged deeds and swindled his siblings and their descendants out of their share of Philip’s farm.

And second, the story about Joseph Cody’s deathbed confession eventually reached the ears of Lindus’ (first) cousin, William F. “Buffalo Bill” Cody, who by this time had become one of the most famous celebrities in late nineteenth-century America.

The William F. Cody Lawsuit *continued...*



The Contested Acreage: The approximate property lines of the 55 acres of land, which at one time were owned by Philip Cody (Sr.) and which were the subject of the 1882 lawsuit brought in Cleveland by William F. “Buffalo Bill” Cody and other heirs, are shown in red on this plate of the 1881 Cleveland Atlas Source: Cleveland Public Library Digital Map Collection.

In 1880, just three years before Buffalo Bill Cody launched his Wild West show, his Aunt Margaret (Elvia), the widow of his father’s brother Elijah, learned about the alleged fraudulent acts of Joseph Cody and, according to news accounts, launched her own two-year long personal investigation into the matter, traveling around the country, examining deeds, identifying heirs, and talking to family members and others with knowledge of Joseph Cody and the mental condition and business acumen of Philip Cody (Sr.) in the 1840s.

In early 1882, she contacted her nephew Buffalo Bill about the matter, not just because he was a celebrity, but also likely because she needed money to file a lawsuit. According to one source, Buffalo Bill, who agreed to bankroll the effort--in large part, he later claimed, in order to help his four sisters--paid \$5,000 to retain Hutchins, Campbell, and Johnson, a prominent law firm in Cleveland with offices in the Blackstone Building, located just a block or so from the old County Court House on the northwest quadrant of Public Square.

It was there that the Cody lawsuit would be heard before Judge Gershom (Morse) Barber, a reputedly able jurist who had served as a brigadier general during the Civil War. It wasn’t long before Cleveland’s major newspapers across the country, were abuzz with articles claiming that a lawsuit was

about to be filed here in Cleveland against a number of wealthy Euclid Avenue residents and that the famous Buffalo Bill Cody was a plaintiff in the suit.

Estimates of the value of the land which Cody was trying to recover for his sisters and the other heirs ranged, according to different articles, from \$300,000 to \$3,000,000.

The Cody lawsuit was filed in Cuyahoga County Common Pleas Court on July 22, 1882. Named as plaintiffs were fourteen heirs of Philip Cody (Sr.) representing six of his eleven children, led by William F. Cody. (Of Philip Cody’s remaining five children, one had died without children, two were alleged to have participated in the fraud against the heirs, and the heirs of the remaining two, Elizabeth Custead and Lydia O’Dell, apparently--as intimated in a letter to the editor which appeared in the Cleveland Leader on March 17, 1882--declined to participate in the lawsuit).

Named as defendants were 104 Clevelanders who were alleged to be at the time of the filing of the suit the owners of the land that had constituted Philip Cody (Sr.)’s 55-acre farm at the time of his death in 1850. The defendants included four upper-class Cleveland families who lived or owned land on Euclid Avenue, by then one of the most famous residential streets in

GREAT Bargains in Real Estate.
Country seats on Euclid st., farms near the city
and city lots for sale or exchange. Enquire of
J. A. CODY, Land Broker,
Seneca Block, No. 2 up stairs.

my17

Great Bargains in Real Estate.:

So Joseph A. Cody, son of Philip Cody (Sr.) , advertized his father's farm land in this December 19, 1850 Plain Dealer advertisement, placed the same year of his father's death. ~ Source: Cleveland Public Library, Digital Newspaper Collection



The Old County Courthouse on Public Square.

The William F. Cody Lawsuit *continued...*

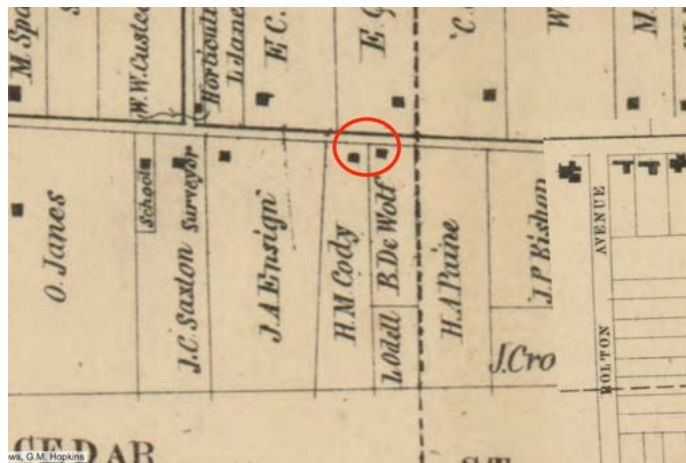


Despite having lost, “Buffalo Bill” Cody still returned in June 1885. ~ Source: CPL Digital Newspaper Collection

America if not the world, but the vast majority of the remaining defendants were middle-class or working-class Clevelanders, most owning or living in houses on Lincoln Avenue (today, East 83rd Street), between Cedar and Quincy Avenues. The southernmost part of this section of the street was fast becoming an ethnic enclave for Cleveland’s Czech immigrants who would just one year later organize [St. Adalbert Catholic Church](#) on Lincoln Avenue, between Garden (today, Central) and Quincy Avenues.

The plaintiffs’ theory of liability in the Cody Lawsuit was essentially that the 104 defendants had purchased their land, either directly or indirectly, from, in essence, thieves--the petition claiming that [Philip Cody Jr.](#), as well as his brother Joseph, had fraudulently acquired their father’s farm in the 1840s--and that the law does not recognize the validity of even a bona fide purchaser’s title when it is obtained from a thief.

The petition further claimed that the fraud was committed by Joseph Cody and Philip Cody Jr., when they took advantage of their father’s diminished mental condition and either forged deeds in his name or induced him to sign deeds, conveying half of Philip Sr.’s farm, in trust, to Joseph Cody’s wife, and the other half to Philip Cody Jr.’s wife. For their remedy, the plaintiffs asked the court to convey to them a six-tenths interest (because only six of the ten Cody children or their descendants were participating in the suit) in each defendants’ property, subject to adjustments for improvements made and for rents collected.



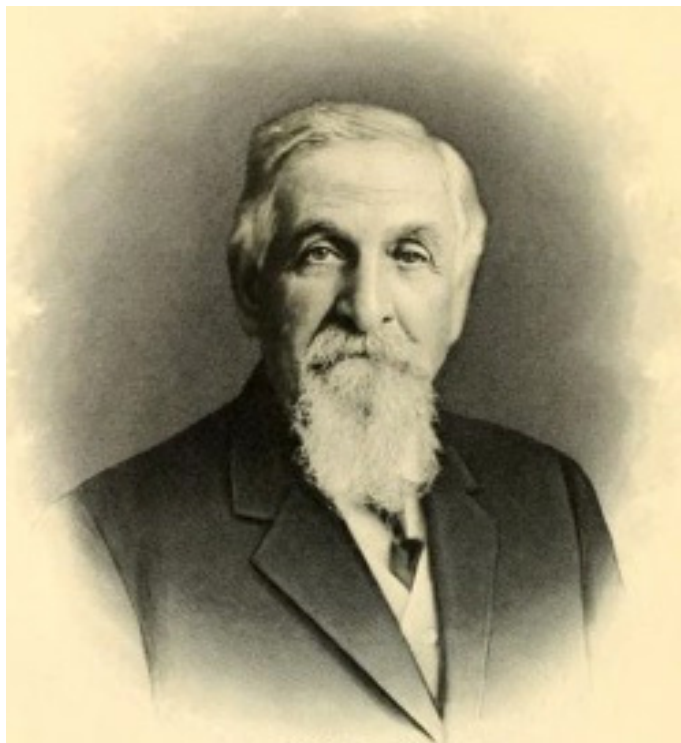
There are no known maps of the section of Euclid Avenue where Philip Cody’s 55-acre farm was located that predate his death in 1850. This [1858 Cuyahoga County map](#) shows the frontage of his farm--the two lots circled in red--as well as black squares that represent the two farm houses that stood on the land when Philip Cody was alive. The house on the DeWolf property was, prior to 1850, the home of Joseph A. Cody, Philip (Sr.)’s son. The house on the H.M. Cody ([Harriet Mariah Sherwin Cody](#)) property was the home of Philip Cody (Jr.). (We note that the abutting L. Odell parcel is owned by Philip (Sr.)’s 10th child, Lydia) In 1858, this section of the farm was part of East Cleveland Township. It was annexed to Cleveland in 1872. ~ Source: Cleveland Public Library, Digital Map Collection

The Cody lawsuit plaintiffs never were allowed an opportunity to proceed to trial and present evidence in support of their petition’s allegations in open court. Instead, their petition was subjected to a number of formulaic nineteenth-century procedural motions by attorneys representing various individual defendants and groups of defendants, including several filed by [Ephraim J. Estep](#), a well-known member of the Cleveland bar and former resident of Euclid Avenue (see [Allen-Sullivan House](#) story), who represented 62 of the defendants, including [Darius Cadwell](#), one of Judge Gershom Barber’s colleagues on the Common Pleas Court bench.

Essentially, the defendants complained that plaintiffs’ petition did not allege sufficient specific facts from which the court could legally find for the plaintiffs. Judge Barber, who appears to have agreed with the substance of the defendants’ motions, gave the plaintiffs two opportunities to correct the alleged legal deficiencies in their petition and, when they failed to do so to his satisfaction, dismissed their petition in May of 1883.

It is difficult today--even for a retired lawyer--to determine the exact grounds upon which the court based its decision. However, the plaintiffs’ attorney, [John Hutchins](#), in an interview he gave which appeared in the Plain Dealer on July 23, 1889, stated that the judge’s decision was based on a statute of limitations argument. This essentially means that the time within which the plaintiffs were legally required to bring such an action based on fraud had expired before the suit was filed.

The William F. Cody Lawsuit *continued...*



Lindus Cody, shown here in this 1918 photo taken in Cleveland, was the person who started the chain of events leading to the 1882 Cody lawsuit. In about 1880, he had told his Aunt Margaret Cody that he witnessed Joseph Cody, on his deathbed in 1878, confess to having defrauded his brothers and sisters, and their descendants, out of their share of Philip Cody's 55-acre farm on Euclid Avenue. ~ Source: Cleveland Public Library, Photograph Collection

The Cody heirs filed an appeal from Judge Barber's judgment to the Cuyahoga County Court of Appeals (then called the District Court), which affirmed the lower court's judgment in October 1885. An appeal to the Ohio Supreme Court was dismissed in November 1887 "for failure to file printed record," an indication that Buffalo Bill Cody had, by this time, tired of the case and was no longer willing to throw good money after bad.

In addition to the Plaintiffs not getting their day in court, it should be noted that neither did Joseph Cody and Philip Cody Jr., both of whom had died before the lawsuit was filed. While the dismissal of the case was a victory for the defendants, it left unanswered the question of whether Joseph and Philip Cody Jr. did, in fact, commit fraud and deprive the other children and their heirs out of a share of the Cody farm.

On that question, it must be emphasized, as noted above, that Philip Cody (Sr.) engaged in a number of real estate transactions in the 1840s with members of his family, including his sons-in-law **William Custead**, **John Odell**, and **Levi Billings**. And yet none of these individuals, or the Cody daughters that they married, were ever charged with fraud.

Over 130 years have passed since William F. "Buffalo Bill"



For almost two centuries, various members of the family have made contributions to the growth and development of Cleveland. One of those was **Sarah I. Cody** (1920-2010), longtime Cleveland Heights-University Heights Public Library Director. Sarah was a granddaughter of Lindus Cody, and a great-great granddaughter of Philip Cody. She is shown in the 1976 photo above, two years before her retirement from the Library. ~ Source: Cleveland State University, Michael Schwartz Library, Special Collection

Cody came to Cleveland in a failed effort to recover his grandfather's 55-acre farm on Euclid Avenue. Unlike other Cleveland Historical stories that are about people or places, little is left standing in Cleveland to commemorate or otherwise remind us of Buffalo Bill's 1882 lawsuit.

But there are some places which can serve to do so. You can make a trip to **Lake View Cemetery** and there view the weathered gravestone of Buffalo Bill's grandparents, Philip and Lydia Cody. Or you can take a drive down East 83rd Street, just south of Cedar Avenue, and see three houses at 2202, 2208 and 2210 East 83rd that were standing in 1882 and were owned and/or occupied by defendants in the Cody Lawsuit.

And finally, you can visit the website of the **International Cody Family Association**, formed shortly after the death of William F. "Buffalo Bill" Cody in 1917, to travel back to a time when Buffalo Bill Cody was a household name in America, when Euclid Avenue was one of the grandest residential avenues in the United States, and when a trip by Buffalo Bill to Cleveland for the purpose of bringing a lawsuit against wealthy Euclid Avenue residents was an event which captured the attention and interest not only of Clevelanders, but of people all across the country.

The William F. Cody Lawsuit *continued...*



When he died in 1850, Philip Cody, according to an April 8, 1937 Plain Dealer article written by S. J. Kelly, was buried with his wife in [the cemetery of the "old" Congregationalist Church](#) located on Euclid Avenue near East 105th Street.

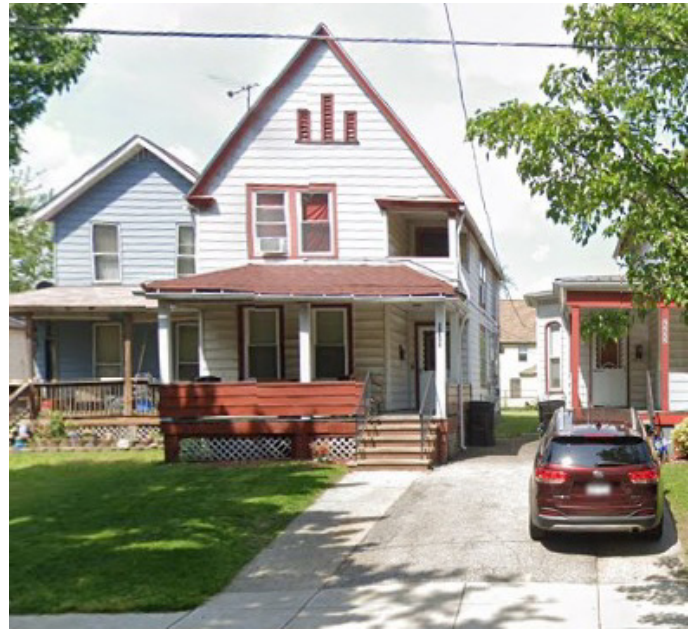
When the [Alhambra Theater](#) and other commercial buildings went up on [Euclid Avenue near East 105th](#) in the early twentieth century, the cemetery was closed and Arthur Cody, one of Philip and Lydia Cody's great-grandsons, according to the Kelly article, arranged for their remains to be removed and reinterred at [East Cleveland Township Cemetery](#). The records of that cemetery indicate that their bodies are still buried there. However, their gravestone is at Lake View Cemetery near other Cody family graves. The above photo was taken at Lake View Cemetery in 2014. ~ Source: Karl Brunjes



A "Then and Now" view of the house at 2208 East 83rd St.

Vuntary Annual Dues!

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According to local architectural historian Craig Bobby, the houses at 2202, 2208 and 2210 East 83rd Street have been standing on that street since the 1870s. Their owners in 1882 were among the 104 defendants sued by William F. "Buffalo Bill" Cody, who was attempting to recover his grandfather's 55-acre farm on Euclid Avenue.

The photos below (left), are of the house at 2208 East 83rd Street. The (black and white) photo on the left, taken in 1963, reveals, according to (Craig) Bobby, many of the house's nineteenth century architectural features still in place in that year. However, they were largely removed in subsequent modernizations of the house as is evident in the 2019 Google Map photo on the right of the same house.



The house at 2210 East 83rd St. (2020 Google Map photo).

Answers to the Word Scramble on page 7; gardening, swimming, hiking, biking, picnicking, playing, stargazing, walking & fishing

The Day Buffalo Bill Met Pope Leo XIII

by Daniel Esparza, published in *Aleteia* January 13, 2017 [Click for the original article!](#)

Just over 100 years after the death of the legendary American scout, we remember the occasion in which, one day before his death, he was baptized in Denver.



One hundred years ago, on January 10, 1917, William Frederick Cody, better known as Buffalo Bill, died in Denver, Colorado. The celebrated Chief of Scouts of the Seventh Kansas Cavalry, who had also served as a guide for the army and the Pacific Railroad, and legendary buffalo hunter and icon of the prairies of the American West, was then known for his “[Buffalo Bill's Wild West](#),” a kind of circus with which he traveled all around the world.

Needless to say, his legend, as reported in the article published by Marco Roncalli in *Avvenire*, did not disappear with his death. On the contrary, it would only begin, in the surroundings of Lookout Mountain, in Colorado, where today one can visit not only his tomb but also a [museum](#) named after him (in fact, one of the most visited museums in the United States), and also in countries in which one would think there might be no particular reason to remember Buffalo Bill. One might think that would be the case with Italy, where Cody had traveled with his Wild West show at least twice: once in 1890, [and another time in 1906](#).

But Buffalo Bill's visits to Italy are worth remembering for two reasons. The first, perhaps the most obvious, is because it was he who took to Europe the myth of the so-called Wild American West, adapting the format of the circus that Phineas Barnum had recently invented to his own shows, shaping a whole different way to look at the Americas in the European imagination. In order to avoid wasting any precious time, Cody traveled from one city to another by train, and would set up his show in big open spaces, presenting his fantastic simulation of the battle of Little Big Horn, and then the reenactment of the famous hand-to-hand combat between Buffalo Bill himself and Chief Yellow Hand. Thousands of spectators succumbed to the publicity that invited them to see the show.

The second reason has to do with the day Buffalo Bill set up his camp in the Roman meadows on March 3, 1890, quite near the Vatican itself, after rejecting the [Coliseum](#), considering it not “fit for his show.” In any case, it is known that Cody asked for an audience with Pope Leo XIII, but his first request

was rejected, on the grounds that his entourage was far too numerous (almost the whole cast of his show!), but later Cody himself and some of his companions were allowed to attend the Pontiff's entrance into the [Sala Ducale](#), as the pope was taken into the [Sistine Chapel](#).

According to Roncalli's article, the following day one could read in the [New York Herald](#) that “one of the strangest events ever to occur within the austere walls of the Vatican was the sensational entry made this morning by Buffalo Bill leading his cowboys and Indians (...) among the immortal frescoes of Michelangelo and Raphael, and in the midst of the oldest Roman aristocracy, suddenly a band of savages appeared, their faces painted, covered with feathers and arms, armed with axes and knives (...) Suddenly, a beautiful and chivalrous figure appeared. It was Colonel William F. Cody, Buffalo Bill. He greeted [the Camerlengo](#) with a gesture and took a step through the ranks of the guards.”

The press also notes that one of the Indians first greeted the Pope's arrival by shouting, knelt to ask for his blessing, and then, as he rose, he screamed again. Most of the American Indians who accompanied Cody were, in fact, Catholics. Some chroniclers point out that Leo XIII discreetly smiled, perhaps puzzled.

The Denver Museum still preserves the gifts the Pontiff gave Buffalo Bill and his companions: rosaries and medals of his pontificate. After the visit, Cody would take his show to Florence and other Italian cities, to which he would return in 1906, before finally returning to Denver, where the famous Mother Cabrini had already founded a series of orphanages.

The day before his death, on January 9, 1917, and even though he was a Mason all his life, Buffalo Bill asked Father Christopher Walsh to baptize him as a Catholic. As Roncalli points out, we will never know whether it was a late conversion, or if the blessing of Leo XIII had matured.

To read [Roncalli's full article](#), published in *Avvenire* (in Italian) you can [click here](#).

Executive Board Report

Since our election at the 2019 ICFA Reunion, we've been happily busy with all the activities necessary to the operation of our Association. We record our monthly meetings and include each other in the Cc: list of our email responses. We harmonize and do our duty because we like our work.

Our Treasurer, Dwight Cody, has provided the required annual reports to federal and state authorities to justify their continued recognition of our Association's non-profit status and ensure our tax-deductible status under US law. He reports that our treasury has been reimbursed for the 2020 Florida Meetup and is ready for our 2021 Reunion. He continues to care for the Cody graves in Rochester NY and operate our Gift Shop. To date, he has thanked 24 Active Members for their 2020 Dues.

Kevin Cody continues to build the BBLG and maintains our Social Media websites, updating or adding pages to capture viewer's interest as he reports elsewhere in this Review.

As VP, Kevin also led our Reunion Committee through our 2020 Florida Meetup, an attempt to revive the dormant Florida Circle. This off-season, 3-day event attracted almost 30 attendees and satisfied everyone with visits to the Buffalo Bill exhibit at the Ringling Museum in Sarasota, the Frostproof Historical Museum, a BBQ and a Buffalo Bill birthday party at Cody Villa. We thank Bea Reifeis, Peter and Kathy Plautz, plus Margaret and Jim Monahan and George Skene for the help and donations that made this event a success.

It was with regret that we received the resignation of our Secretary, called away to the birth of her grandchild. This Office is now unoccupied and we are soliciting candidates. The Association also seeks a Genealogist and an Editor for the Review. We welcome your suggestions and comments.

Meanwhile, Allan Cody presides over the monthly Executive Board Meetings, maintains the website, our genealogy and the mailing list, edits the Review and replies to most inquiries.

With the advent of the pandemic, the Genealogist has welcomed many New Member Applications, Suggested Corrections and Birth Announcements and several reporters have subsequently paid their dues. Every new contact adds to our mailing list, which recently topped 1,000 email addresses.

As announced, our 2021 ICFA Reunion will celebrate the 175th anniversary of William F. Cody's birth in LeClaire, Iowa, subject to the behaviour of the COVID-19 pandemic. We plan, well aware that circumstances may postpone our meeting. Enough for now, we'll know more in November.

Our Advisory Board has responded positively to our questions and our Past President Gerald Cody, at our suggestion, appeared as a special guest at Buffalo Bill Days in Oracle, AZ. Past CEO Terry Cody is preparing secure "cloud" storage for the preservation of our corporate documents, genealogical records and mailing list. We thank you all for your support!

Book Review

Buffalo Bill had one, Teddy Roosevelt had one, [Kit Carson](#) gave his to the Mason's Lodge in Taos, NM. Explorer [John C. Frémont](#) equipped his men with them and fur traders like [William Henry Ashley](#) and the [Chouteaus](#) bought them for their trappers and for trade. The Hawken is as much an icon of the American west as the Colt, Henry or Winchester guns.

Made in St. Louis by [Jacob](#) and [Samuel Hawken](#) and later, brother [William](#), they cost \$25 to \$38 new and today sell for big money at [Holabird's](#) and [Cowen's](#) auctions. [Morphy's](#) has one for \$17.8k. "[Mountain Man](#)" re-enactors and black powder enthusiasts buy [kits](#) to assemble and finish.

Accurate to 350 yards, these rifles made the transition from flintlock to percussion cap and from the era of the beaver trade to buffalo hunting. They were the choice of men like [Jim Bridger](#), [Charles Bent](#), "[Pegleg](#)" [Smith](#), [Lucien Fontenelle](#) and [Peter Sarpy](#). Beginning in the 1850s the Hawken was replaced by the [Sharps Rifle](#), accurate to 1000 yards.

Well-researched and grounded firmly in fact, the author challenges many popular assumptions, with scholarly aplomb. Some readers will be annoyed with its dry style, but the facts [Mr. Hanson](#) presents tell an interesting story that also happens to be true. For a livelier story, read [George F. Ruxton's books](#).

Author of "[The Northwest Gun](#)" and "[The Plains Rifle](#)", he edited "[The David Adams Journals](#)" and was an editor of the [Museum of the Fur Trade Quarterly](#). He passed away in 1998.

