



Genealogical and Historical
REVIEW OF THE INTERNATIONAL
Cody Family
Association

VOLUME 43, NO. 2

MAY, 2014

Jamestown-Chautauqua, NY Here We Come!

We're looking forward to seeing you all at the upcoming ICFA Reunion July 24 – 27! It'll be a lot of fun in the hometown of Comedy queen Lucille Ball. We'll visit the museum and see a stage show like those where Buffalo Bill learned the showmanship that made him so popular worldwide.

We'll visit Chautauqua Institution and tour the grounds where Gilded Age Codys took their summer vacations. Lake Chautauqua is good for swimming, boating and fishing and golf is popular.

Coincidentally, the AACA is hosting the "World Series of Cars" at Bergman Park on Sunday, July 27.

So let's meet up at the Jamestown Gateway Train Station Thursday July 24 between 2 and 5 pm and start a wonderful family weekend!



Lee Harkness & the Train Station

Ask anyone and they will tell you this guy has a dream! To take the old Erie-Lackawanna railroad station and turn it into a modern facility after all the years of institutional neglect, has got to be a big gamble at a time when the chips are down for so many smaller cities. He accepted the challenge though, and today this former hub of activity has re-emerged as a function hall and museum.



Jamestown's Own Celebrity!

Once "the furniture capital" Jamestown has re-invented itself around her favorite daughter, comedienne, Lucille Ball. The Lucy-Desi Comedy Center pays tribute to the past with a re-creation of the Ricardo's living room from the TV series "I Love Lucy." You'll get to see it in "living" color, not the black and white that many seniors remember with fondness. Oh, Lucy and Desi were married in real life, too.

"California, Here We Come", one of Jamestown's 5 Lucy murals



See <http://jamestowngazette.com/2013/07/29/jamestown-noon-rotary-club-honors-member-lee-harkness-with-paul-harris-fellow-award>

For more, see <http://jamestownny.squarespace.com/home/2012/10/15/largest-i-love-lucy-mural-completed-on-anniversary.html>

“Buffalo Bill & Teddy Roosevelt” - a lecture by Jeremy Johnston

The Buffalo Bill Center of the West in Cody, Wyoming, has named Jeremy Johnston its Curator of Western American History. He continues in his role as managing editor of the Papers of William F. Cody, but now adds oversight of the Center’s Buffalo Bill Museum to his responsibilities.

“This is a great opportunity—one I have dreamed about since visiting the Center as a young boy,” Johnston notes. “It is an honor to oversee the care and interpretation of the extraordinary artifacts in the Buffalo Bill Museum. With the work of the Buffalo Bill Museum now combined with the ongoing efforts of the Papers of William F. Cody, sharing the story of William F. Cody with our visitors becomes even more enriched.”

No stranger to the Center, Johnston served as associate editor of the Papers project for a year before becoming its manager in 2010. Before that—while a professor of American History at Northwest College in Powell, Wyoming—he was twice tapped as one of the Center’s Research Fellows.

A Powell, Wyoming, native, Johnston has extensive knowledge of William F. “Buffalo Bill” Cody and the history of the West that surrounded the western enigma. Johnston is a descendant of John B. Goff—a familiar name to area residents. Goff was a hunting guide for President Theodore Roosevelt, chosen by the president to become game warden in Yellowstone National Park in 1905. A hunter and tourist guide, Goff also managed the Wapiti Stage Stop—on the way to Yellowstone—for Buffalo Bill.

“I grew up listening to family tales of Goff, Roosevelt, and Buffalo Bill,” Johnston explains. “I can still recall great-grandmother Glenna Spaulding Johnston telling me how as a young girl she walked with her family from western Nebraska to the Bighorn Basin in 1899.” His great-grandfather James Johnston homesteaded in the Cody region in the late 1890s and later served as a supervisor of the Cody Canal.

Johnston earned both his BA (1993) and his MA (1995) from the University of Wyoming. He taught history at Northwest College for more than 15 years before coming to the Buffalo Bill Center of the West. He’s written extensively about the West and received the 2006 Westerners International Coke Wood Award, for his article about Roosevelt and the creation of the National Park Service. Johnston is a past-president of the Wyoming State Historical Society and has appeared on several Wyoming PBS documentaries. He is currently a PhD candidate with the University of Strathclyde in Glasgow, Scotland, and is finishing his doctoral dissertation examining the connections between President Theodore Roosevelt and Col. William F. Cody.

Jon Schmitz, Archivist Chautauqua/Heritage Lectures



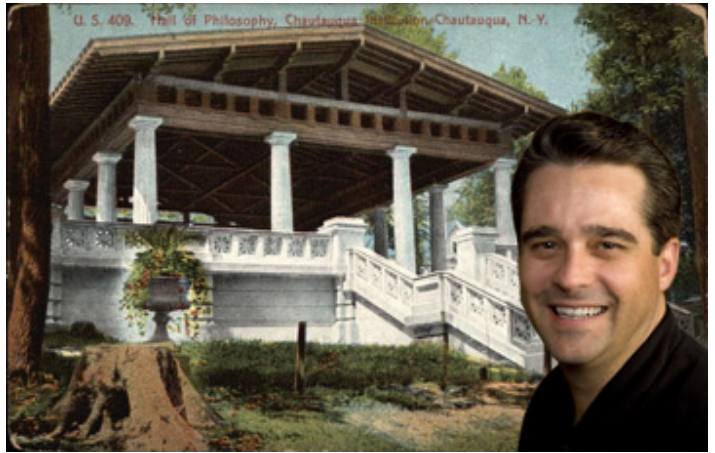
Jon Schmitz is not Chautauqua Institution's archivist and historian for nothing. He looks among the many stones unturned and finds the source of history that, for many, has gone unnoticed. Sometimes he affirms what often was thought to be true - and sometimes he doesn't.

As the Archivist and Historian at the Chautauqua Institution in New York, he will discuss the 19th century origins of this historic movement, where thousands gathered to learn and discuss great ideas, new initiatives, and issues of public concern. There were Chautauquas throughout the United States! He will cover the crucial role women played, and why the Chautauqua Idea remains important today.

Schmitz has served as the Archivist and Historian for the Chautauqua Institution since June 2002. He also serves on the New York State Archives Regional Advisory Committee and is a member in good standing of the ACA. He is a public speaker on a variety of subjects, and co-author of “The Chautauqua Institution: A Postcard History.”

For a video of Jon conducting a tour, see this link;

<http://ciweb.org/literary-arts?gclid=CPHNwtne9L0CFUYV7Aody0Akg>

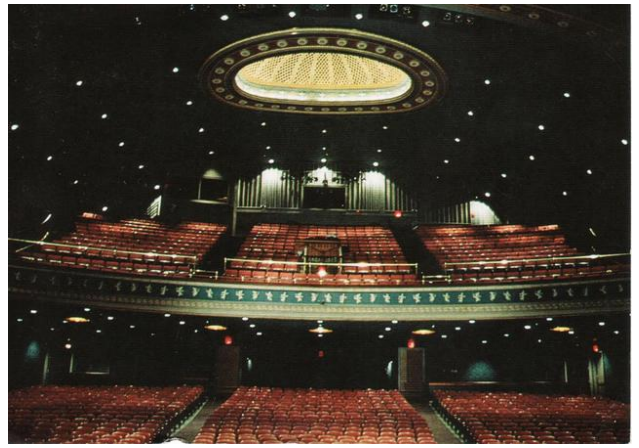


Hear Jeremy Johnston speak about Teddy Roosevelt and Buffalo Bill at the Hall of Philosophy, 1 pm Saturday July 26

Reg Lenna Center for the Arts

The Reg Lenna Civic Center was first opened on February 5, 1923 as the Palace Theatre, a “High Class Vaudeville” house. Films, usually a short comedy plus a feature, were shown before and after the twice-a-day vaudeville performances. Three years later Nikitas Dipson bought the facility and continued with film and vaudeville shows. In 1930 Dipson leased the Palace Theatre to Warner Brothers for 20 years.

For a short time the format of films and vaudeville was continued, but live performances were slowly downplayed to emphasize the cinema. By 1934 films were the only entertainment available on a regular basis. In 1950 Warner Bros. terminated their lease and Dipson Theatres, still the owners, once again took over management.



The restored interior of the Reg Lenna Center

The Palace Theatre was remodeled to the plans of architect Michael J. DeAngelis, by modernizing the front & marquee plus the lobby, redecorating the auditorium, installing new heating and cooling systems, carpeting, wall coverings and new seats. At the reopening Dipson reaffirmed his intention to feature not only first run films of the best quality, but also stage shows, orchestras and vaudeville. In 1956, “Forever Darling”, starring Lucille Ball and Desi Arnaz, had it’s world premiere at the Palace Theatre (Jamestown being Ball’s hometown). With the passing years, fewer and fewer people attended the theater, equipment was wearing out, and the building needed repairs. On September 10, 1981, the last movie was shown: “The Night the Lights Went Out in Georgia”.

At that time, many of us in the Jamestown area assumed that the Palace Theatre would be left to decay, as was the other vintage cinema in town (the Winter Garden Theatre). However, the community gathered in force to save the Palace Theatre.

In 1990, it was renamed the Reg Lenna Civic Center, in honor of the principal donor and has been completely and lovingly restored; with the addition of new and/or refurbished seating, air conditioning, stage and sound equipment, and projection units. The Reg Lenna Civic Center is now a state-of-the-art performance space; retaining all of it’s unique design qualities.

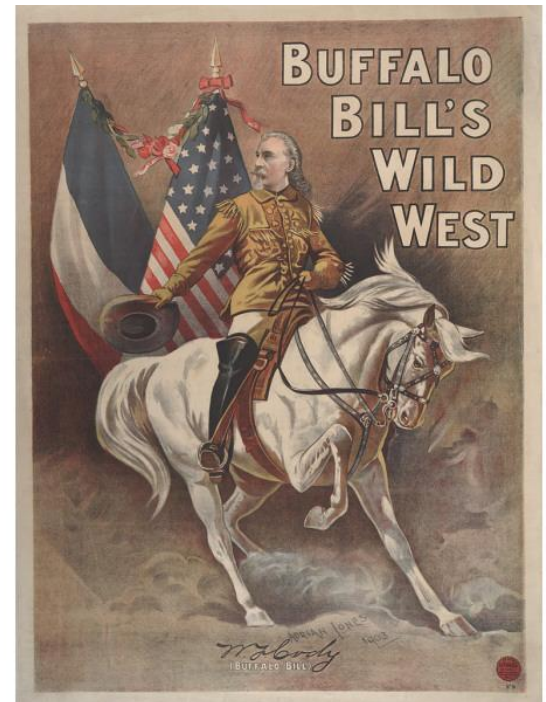
For more, see <http://cinematreasures.org/theaters/5635>

The Ringling Circus Museum

One of the features of the 2014 Reunion is an exhibition that includes reproductions of Buffalo Bill Wild West Show posters from the John and Mable Ringling Museum of Art in Sarasota, FL. Produced from digital images of originals in the Tibbals Collection at The Ringling Circus Museum, these masterpieces of advertising art capture the excitement and spectacle of the circus.

Buffalo Bill’s Wild West Show competed head-to-head with the finest shows of the era. So much so that James A. Bailey partnered with William Cody and Nate Salsbury to take the Wild West show to Europe in 1903. The poster at right is from that period. The circus people respected Buffalo Bill so much that they include he is celebrated among the most famous of traveling showmen.

The Tibbals Learning Center at the Ringling Circus Museum houses posters, special exhibitions, and its centerpiece – the 3,800 square foot Howard Bros. Circus Model, a 44,000-piece re-creation of the Ringling Bros. and Barnum & Bailey® Combined Shows from 1919-1938. In 2012, an addition was added to the Tibbals Learning Center, creating a 12,000-square-foot state of the art collections storage space for one of the country’s most important collections of rare handbills and lithographs, circus papers, business records, heralds and photos. For more about The Ringling Circus Museum, see www.Ringling.org <http://emuseum.ringling.org/emuseum/search/quick?t:state:flow=d7540c99-1661-4d92-9294-12f361e23c5e> You can read what Buffalo Bill had to say about Ringling here; <http://codyarchive.org/texts/wfc.css00557.html> You can tour the museum and see the 44,000-piece model of a circus at this site, www.jackrouse.com/museum/The-Circus-Museums-Tibbals-Learning-Center-The-John-and-Mable-Ringling-Museum-of-Art.cfm#



1903 Wild West Show Poster
from the collection

Larger than Life: Discovery & Restoration of an 1878 “Buffalo Bill” Billboard, the Conservator’s Report



The restored billboard is on display at the Reg Lenna Center for the Arts in downtown Jamestown

In spring 2002, the Reg Lenna Civic Center, a non-profit arts organization located in Jamestown, in western New York State, dismantled a crumbling brick façade from one of its buildings. The bricks were collapsing outward, and needed to be taken down in a controlled manner. Because the multi-story building was located in an area with high tourist traffic, the dismantling procedure was scheduled at night. Despite low light levels, one of the crew members discovered tattered paper remnants of faces and text attached to the wooden wall underlying the bricks. Portions of the text were intact enough to decipher the words “Buffalo Bill”.

An entire 10' x 26' ephemera advertisement for a very early Buffalo Bill, aka. William F. Cody, theatrical touring show from 1878 was attached to the wooden wall. Cody and his theatrical troupe (the “Buffalo Bill Combination”) had performed a melodrama in Jamestown’s historic Allen Opera House soon after the billboard was posted. The enormous advertisement had been pasted up on a building that was then undergoing construction, subsequently bricked over, and eventually forgotten.

Concealment from the elements enabled the ephemera object to survive over a century, although it sustained many damages. Through the years, the billboard’s wood pulp-based paper substrate had taken on the acidity, color, and even discernible grain pattern of the wooden boards it was pasted to. The billboard had torn into hundreds of fragments in conjunction with movement of the underlying boards in response to climactic changes. The edges of adjacent fragments were often very rough, without obvious joints. The surface was covered with dirt, mortar grit, and soot from a previous fire in close proximity.

After the brick façade was taken down, the majority of the billboard simply fell off the wall in many pieces. The fragments varied in dimension from large sections approximately 48" high

to scraps the size of a thumbnail. All fragments were extremely degraded by age and brittle to the point that even the most careful handling could cause breakage and/or shattering. A quickly organized corps of volunteers from the Jamestown community gathered every fragment possible before they scattered to the winds. The hundreds of salvaged fragments were sorted by color, gathered into 17 large, shallow boxes, and stored for safe-keeping in the vaults of the nearby Roger Tory Peterson Institute (RTPI). The remaining billboard fragments were temporarily protected from the elements with tarps until they could be faced with Japanese tissue/methylcellulose for support and steamed off. The faced fragments were numbered, boxed, and stored with the rest of the billboard at RTPI.

Extensive research proved Jamestown’s 1878 Buffalo Bill billboard to be the oldest twenty-four-sheet paper billboard of this size actually used for advertising still existing in the USA.

According to Judi Winchester, curator of the Buffalo Bill Historical Center, the Jamestown billboard is historically important for several reasons: It is one of the earliest, most rare, and largest Buffalo Bill items known. The ten years Cody spent with the Buffalo Bill Combination were prior to his spectacular Wild West period, for which he is most famous. Cody’s Combination years are largely under documented. This billboard helps to fill a gap concerning the nature of Cody’s theatrical enterprises in the late 1870s. The object is genuine ephemera. It was actually used—not bought by collectors and immediately put into storage. The object is currently displayed at the site where Cody performed in 1878, and retains a high level of historic integrity. The program the billboard was printed for, and period when the billboard was posted, are documented facts. To date, a billboard matching this size, scope and age has not been found to exist anywhere else in the world. (Winchester 2007)

- by Laura Schell

For her full presentation, see <http://cool.conservation-us.org/coolaic/sg/bpg/annual/v27/bp27-11.pdf>

or see this; <http://www.wrfalp.com/watch-video-shows-restoration-effort-of-buffalo-bill-cody-billboard-in-jamestown/>



The Chautauqua Belle

The steamer Chautauqua Belle is an authentic Mississippi River-style stern wheel steamboat, operating on Chautauqua Lake. Originally financed and built by Captain James Webster, it was constructed in Mayville. The Chautauqua Belle was launched in 1976 as part of Chautauqua's celebration of the Bicentennial. The Chautauqua Belle is one of only five operating authentic passenger sternwheelers in all of North America.

She makes the roundtrip from Mayville to Chautauqua Institute Every couple hours, leaving Mayville at 11 am, 1pm, 3pm and 5pm and docking at Chautauqua's Miller Bell Tower at 12, 2, 4 and 6.

They serve food and drinks in an open-air setting, so please dress accordingly. Entertainment is offered nightly. Reservations are not required unless you want the Picnic Lunch. For more about this unique attraction, call 716-269-BELL (2355) or visit their website at <http://269belle.com>.

The World Series of Cars at Bergman Park

Started in 1957, the Jamestown World Series of Cars is one of the largest judged shows in the region. This year it will be held on July 27 in Jamestown's Bergman Park. While this show not part of our reunion but just happens to occur at the same time, it dovetails nicely with our event.

Trophies are awarded to the top cars, ranging from vintage cars/trucks/tractors to stock production to street rods to motorcycles. In addition there are food concessions, door prizes, special attractions, including RC car racing and other model car displays. See this newspaper article on last years show: <http://jamestowngazette.com/2013/07/22/world-series-of-cars-a-home-run-every-year/>



The event is sponsored by Chautauqua Lake Region Club, a member of the Antique Automobile Club of America, the largest antique car club in the world. For more about Babe Ruth Baseball, www.baberuthleague.org.

Nostalgic Midway Park

Located on the shores of beautiful Chautauqua Lake, this is a family treasure. Originally established in 1898 as a trolley park, it is one of the oldest continually operating amusement parks in the nation. The founders constructed playing fields, tennis courts, bath houses and a dance hall to entice daytrippers to ride the trolley on weekends. In 1915, a new building was constructed with a kitchen and a large dining room with dance floor. Today, this building houses a museum, giftshop and concessions.

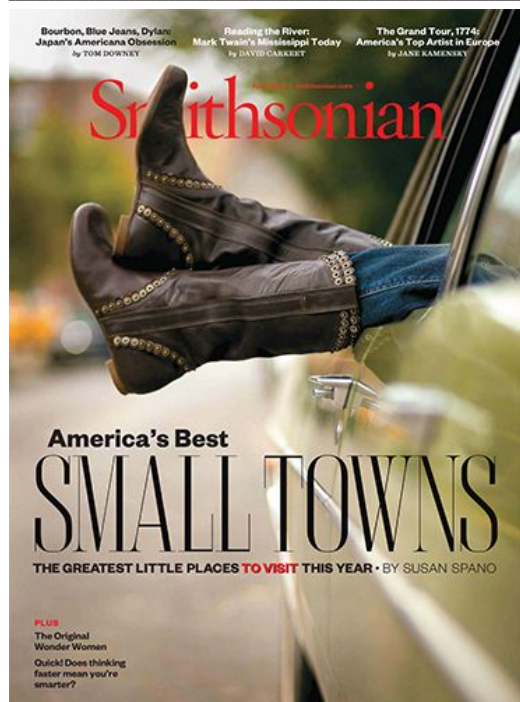
Midway State Park continues to offer the family-friendly atmosphere that tourists love. You can take a nostalgic ride on the vintage carousel, play a game of miniature golf, take a spin on the Tilt-A-Whirl, ride the go-karts and bumper boats or watch the children enjoy themselves on the many kiddie rides. While some may prefer to relax while enjoying an old-fashioned candy apple or cotton candy, others can test their skills at classic midway games.



It's not a DeLorean, but this ride will take you back to the 50s!

Several picnic shelters are available for family reunions and company picnics. Accessible by the waters of Chautauqua Lake, Midway State Park is a great place for fishing and free docking is offered for boaters. To get to Midway State Park from Jamestown, get on US86N to exit 10, NY 430 go past Bemis point about 3 miles; 15 miles total.

For more about Midway see, <http://hubpages.com/hub/Midway-State-Park-in-New-York-A-Travel-Guide>



Smithsonian Votes Chautauqua #1!

From country music to herbal cocktails to horseshoe crabs to Rodin, our third annual list takes you to cultural gems worth mining. When you think of museums you probably don't think of Nebraska City (No. 9), but there's said to be one museum for every 800 people. And there's a beautiful river, too, and a fresh breeze, and sky.

They beckon from nearly every corner of the country, from grand rivers and awesome mountains, from the Great Plains and a misty farm valley and a venerable whaling harbor, and what never fails to charm us is that each one follows its own, unhurried clock, saving up stories to tell and making time to talk.

They are America's Best Small Towns to visit, and for this, our third annual search-and-enjoy mission, we've singled out communities for particular strengths in history, music, visual arts, learning, food, theater and science. It's not solitude we're seeking — the fruits of human creativity are best shared — but, rather, enrichments unbothered by the growl of our increasingly urban lives.

Counting down the top ten; Chautauqua NY, Healdsburg CA, Williamsburg VA, Steamboat Springs CO, Woods Hole MA, Marietta OH, Beaufort SC, Sedona AZ, Nebraska City NB & Lanesboro MN.

Link to the full Smithsonian feature: <http://www.smithsonian.com/travel/20-best-small-towns-to-visit-in-2014-180950173/?no-ist>

Genealogy Errata

The two-volume hard-bound 2013 edition is a handsome addition to the bookshelf. But like our other publications, this one has errors too. We're collecting errata for future updates to the Genealogy. In case you've found something we should correct, please send an email to genealogist@cody-family.org, or copy the page, correct it and mail it to:

ICFA Genealogy Errata
c/o Suzanna Cody
18588 Woodbank Way
Saratoga, CA 95070

We thank you all for your help and co-operation in compiling and editing such a formidable work. Years of collecting and typing built the database from which the current edition is printed. We'll keep you informed about our progress here in the Review and through the website, www.cody-family.org !



1st Anniversary x 2! for Cellphone Access

The International Cody Family Association is proud to announce its ever-growing Media & Social Networking presence on Facebook (launched on March 17, 2013). We welcome all family and friends to come check us out and share your ideas on how we can better serve our current and future members of the ICFA with this wonderful, interactive, social platform. You can even use your smartphone!

We would also like you to visit our Official "Buffalo Bill Cody" Facebook Page (launched February 6, 2010). Both of these Facebook Pages were created and are maintained by William Kevin Cody a Great, Great Grandson of Buffalo Bill Cody and Director of Media & Social Networking for the ICFA. Please come and check us out on the web and share your stories, photos, and videos.

To stay connected with the rest of your Cody Family & Friends, simply click on each link below and select "Like" once you're on each Facebook Page.

<http://www.facebook.com/pages/Buffalo-Bill-Cody/328605875029>

<http://www.facebook.com/pages/The-International-Cody-Family-Association/641764652504070>

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We seek an Editor, reply to;
editor@cody-family.org
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genealogist@cody-family.org



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REUNION REGISTRATION FORM

July 24–27, 2014

Jamestown, NY and Chautauqua Institution

Choose Option # 1 or #2 and register by July 1. Late registration, add 10%.

Register online with PayPal at www.cody-family.org, where you can check for schedule updates.

Or, register the old fashioned way, make your check payable to the ICFA and mail it with this form to:

Ron Hills, ICFA Treasurer, 18588 Woodbank Way, Saratoga, CA 95070, Tel. 408-221-8625

Attendee Info

Name / Cody ID	Email	Phone	Address

<i>Registration Option #1: Package Price for Events</i>	<u>Price</u>	<u>No. Attendees</u>	<u>Total \$</u>
Adults / Seniors	\$200	_____	_____
Children Ages 6-12 (5 and under free)	\$ 95	_____	_____
Additional: Chautauqua Symphony tickets, Sat, July 26	\$ 38	_____	_____
Voluntary 2014 Annual Dues per Household	\$ 30	_____	_____
Totals		_____	_____

<i>Registration Option #2: Price by Activity</i>		<u>Prices</u>	<u>No. of</u>	<u>No. of</u>	<u>Total \$</u>
		<u>Adult / Child</u>	<u>Adults</u>	<u>Children</u>	
Thursday, July 24					
2 - 5pm	Registration and Reception	\$20 / \$10	_____	_____	_____
6 - 9pm	Informal Buffet – Country/Rock Band	\$25 / \$15	_____	_____	_____
Friday, July 25					
10am - Noon	Lucille Ball Museum and Studio Tour	\$13 / \$13	_____	_____	_____
1:30 - 2pm	Reg Lenna Center/Buffalo Bill Poster	\$20 / \$10	_____	_____	_____
2:30 - 4:30pm	Buffalo Bill Combination Show/Tom Bishop		_____	_____	_____
6 - 9pm	Honors Dinner – Train Station	\$45 / \$20	_____	_____	_____
Saturday, July 26					
9 - 11:30pm	Western Parade thru downtown Jamestown	Free	_____	_____	_____
12:30pm	Chautauqua Institution Lecture and Tour	\$25 / \$12	_____	_____	_____
1 - 2pm	Hall of Philosophy – Jeremy Johnston		_____	_____	_____
2:30 - 4:30pm	Tour Chautauqua Institution Grounds		_____	_____	_____
5 - 8pm	Family Dinner at the Athenaeum Hotel	\$45 / \$20	_____	_____	_____
8 - 10pm	Chautauqua Symphony	\$38 / \$38	_____	_____	_____
Sunday, July 27					
10:30am	Family Ecumenical Service	Donations Only	_____	_____	_____
11am	Chuckwagon Brunch Picnic	\$25 / \$12	_____	_____	_____
Noon	ICFA Membership Meeting & Election	Please Attend!	_____	_____	_____
Totals			_____	_____	_____

Making Connections & Local Accommodations

- Airports:**
- Buffalo - Niagara Airport (BUF), 76 mi. (1.5 hr) to Jamestown, served by United, Delta, American, AirTrans, Southwest, jetBlue and US Airways
 - Erie International (ERI), 54 mi. (1 hr) to Jamestown, served by United, Delta and US Airways
 - Jamestown (JHW), located just 4 miles from downtown, it is served by Delta, United and American Airlines. Check www.airgorilla.com or www.priceline.com for details.
- Hotels:**
- Best Western Downtown (Reunion Headquarters)** 200 W. 3rd St. 716-484-8400
Walking distance to all events. Mention the ICFA Reunion for a discount on rooms reserved for our attendees!
- America's Best Value Inn, 620 Fairmount Ave. 716-488-1904 a couple miles west of downtown, economical.
- Hampton Inn, 4 West Oak Hill Rd. 716-484-7829 A couple miles north of downtown, a nice place to stay.
- Comfort Inn, 2800 N. Main St. Extension 716-664-5920 located near the Hampton Inn.
- B&B:**
- The Oaks, 1103 W. 3rd St. in Jamestown, 716-720-5267 www.theoaksbandbhotel.com
This beautiful brick Tudor manse has a tower for your princess! Only 10 rooms, so call 9 – 5pm for reservations.
- Camping:**
- Hidden Valley Camping Area, 299 Kiantone Rd. Jamestown 716-569-5433 www.hiddenvalleycampingarea.com

Chautauqua Co. General Information and Resource Guide

Jamestown www.jamestownupclose.com/attractions/ & http://jamestowngazette.com/media/JG_7-22-13_web.pdf

For the Chautauqua County Visitor's Bureau website, see www.tourchautauqua.com

The Lucille Ball Museum website is here, <http://www.lucy-desi.com/>

Amish Country tours www.tourchautauqua.com/Shop-Amish-Country.aspx & www.enchantedmountains.com

Cruise Lake Chautauqua! See www.chautauquabelle.com or www.thesummerwind.com

Chautauqua County Fair July 21 – 27 in Dunkirk, 30 miles north on Rt. 60 www.chautauquacountyfair.org

Frank Lloyd Wright designed buildings for the 1907 Jamestown Exhibition www.steinerag.com/flw/Periodicals/LarkinIdea.htm

The 2009 World Series of Cars video <https://www.youtube.com/watch?v=tQejdNEatMU>

Seneca Allegany Casino & Hotel, Salamanca NY, 33 miles east on Rt. 86 www.senecaalleganycasino.com

Gerry Rodeo July 30 – August 2 at the Gerry Fairgrounds, about 8 miles north of Jamestown on Rt. 60, see www.gerryrodeo.org

We Need More Email Addresses!

We're still gathering e-mail addresses for all friends and family members. The Review is being distributed electronically to most members.

If you know addresses of any of your family members who would like the Review, and are not sure if they have submitted their address, use the link below.

We'll weed out any duplicates. If you or any family member does not have Internet Access, please contact Ron Hills at 18588 Woodbank Way, Saratoga, CA 95070 or phone him at 408-221-8625 to receive a printed copy by regular mail.

Really important: If you have changed your street address since you received the last **Review**, please let Ron know. It costs more to pay for returned copies than it does for the original mailing. You can update your family information on the website. Look under the home page menu choice, Membership, Update Me. Or click here <http://www.cody-family.org/familyupdate/updates.html>.

Our email list is maintained to secure each member's privacy and is not to be resold to any bidder at any price.

Tom Bishop & the Buffalo Bill Combination Show!



Roman Riding with Tom Jr.

Tom Bishop Jr.'s work with his multi-talented family of entertainers and stunt professionals guarantees an exceptional performance. Their diverse expertise in the field of stunt coordination, animal handling and theatrical production were all contributing factors in making their "Wild West" show an internationally recognized and award-winning event, garnering the ISES International "Esprit Award" for "EventDesign" and "Entertainment Production". Throughout the rehearsal process, the Bishop's enthusiasm, sense of humour and professionalism made the show enjoyable for all the cast and crew. In addition, their ability to "ad lib" and improvise (this is a live show) carries the stage action seamlessly.

The Bishops appeared at the 2004 Calgary Stampede. Their presentation is versatile and always well-received by our audiences. It is unique in that six highly-talented members of the Bishop family are involved in a professional presentation which is completely authentic in its reproduction of Wild West shows of days gone by. See their website at; <http://vaxxine.com/wildwest/home.php>

Barbara Metalsky, ICFA Genealogist Retires!



Barbara Metalsky, Genealogist

Barbara Metalsky, 186/34134, our Cody Family Genealogist retired on Dec. 30 of 2013. She succeeded Aldus Cody in 2004 as our Cody family Genealogist and devoted herself to updating and expanding our descendant database, personally greeting each new inquiry with verve and energy. She and Terry Cody compiled the Directory and the 2-volume Genealogy, both published in 2013. She lectured at the October OH Circle Reunion and was planning for Jamestown. Any questions, please contact Suzanna. We hope to see her at the 2014 Reunion & pray for her complete recovery.

So we are now searching for a new Genealogist. If you or someone you know is interested in genealogy and can use their computer skills to search, find, evaluate and report genealogical findings, please send an email to genealogist@cody-family.org with "Genealogist Vacancy" in the subject line. The candidate should have good telephone and people skills and a library of Cody publications to draw upon. They will be responsible for Member Application follow-up, and lineage certification, as well as assigning a Cody ID to new members and updating the Membership Database.

Additionally, the Genealogist will compile and manage the Genealogy Errata list of corrections for future Genealogies and Directories. This is a Staff position available to the qualified candidate, reply to genealogist@cody-family.org.

Review Editor, Dorothy Rauh Retires!

Dorothy Rauh, 264/C6111, Cody Review Editor retired on Jan. 11, 2014. She was appointed in 2010, succeeding Richard Grosenbaugh. Dorothy and Bill, together with Gerald and Marilyn Cody, hosted the 2010 Reunion in Tucson and she volunteered as Editor producing the next 7 issues, including the current January 2014 email version. She and Bill also organized an Arizona Circle Reunion in May of 2013. She leaves the Review to nurse husband Bill through a bout of chemotherapy, we pray for his success.

We are seeking a new Editor for the Review, someone with an interest in desktop publishing, bulk emailing, able to find, convert and crop images and text into .pdf file format, ready for the next deadline. The Editor, together with the Webmaster and Director of Media and Social Networking provide the ICFA with outreach, reference and access for members worldwide. Good spelling, proofreading and layout abilities with a touch of advertising "pizzazz" are what we need here. As Editor, attendance at the monthly phone meetings of the Executive Board as well as publishing 2 issues of the Review per year are required. Expertise with mailchimp.com and Acrobat is preferred.

If you or someone you know would like to show what they can do, send an email to editor@cody-family.org with "Editor Vacancy" in the subject line. C'mon, get involved and reply to editor@cody-family.org !



Dorothy Rauh, Review Editor

2014 Dues and Donors, Stand Up & Be Counted!

Cody family descendants and friends are encouraged to maintain their Active Membership through the contribution of voluntary annual dues. Just think, \$30 gets you your own Cody Ancestry.com for a whole year! Who else has this? Not the Smiths or the Joneses. No, we have our own.

Please consider making a contribution to the ICFA to strengthen our family identity. If you would like to donate, we can direct your contribution toward a special project that explores your own 5th Generation ancestor's history, see <http://www.cody-family.org/about/support/supportus.html> .

Your voluntary dues enable us to bring you Cody Family history and current events through family reunions, the publication of genealogies, the Cody Review newsletter, the Directory and the website. You can contribute on-line here; www.cody-family.org/membership/dues/voluntaryannualdues.html

ICFA President on the Town Square Talk Show!

Our ICFA President Suzanna Cody has been busy lately. While visiting Jamestown NY to plan facilities, events and catering for the Reunion she was on the John Siggins' Town Square radio talk program.

John Siggins is our contact at WJTN (1240 AM), where he hosts the talk show "Town Square" on Monday, Wednesday and Friday. The April 11 show was broadcasted from the Train Station with Lee Harkness where the Cody Family Reunion has been promoted before. John is a wonderful Historian, Author, Public Speaker and Community Leader with connections to many important groups in NY state. We are proud to have him on our Jamestown Reunion Team.

You may speak with him personally on Fridays between 1:30 PM and 3 PM on his show "Town Square" by dialing the studio request line, 716-483-8255. Afraid of the phone? Make your comment by emailing Talk@WJTN.com and listen to the show to see if your topic is discussed! You can hear the station on this website; <http://www.radiojamestown.com/pages/wjtn-streaming-audio> .

The Baileys of Chautauqua

Our Susannah 79 was the third child and first daughter of Isaac 22, who with his son Samuel 78 were soldiers in the Revolutionary War, serving at the Battle of Saratoga. Samuel used to quote Gen. Burgoyne's surrender speech, it was something he never forgot. At the age of 17, Susannah married Joseph Bailey October 6, 1779.

Joseph Bailey came to New England as a British soldier during the Revolution and escaped to the rebels. They moved from Union CT to Vernon, Oneida Co. NY with Samuel 78 and Lois 80 and their families in 1797, settling near the Indian Reservation.

In 1807 Susannah and Joseph's family moved to Oswego Co., NY and in 1818 to Chautauqua Co. Their children married into the Griffin, Rice, Fuller, Morey, Gratton, White, Webster, Garnett, Mott, Emery, Sharp and Fox families.

Thanks to these Active Members who have already paid;

Sean 148/34231	Ron 000/201
Gerald 248/71141	Allan 148/3422
Crystal 266/316331	Harold 248/A721
Kevin 145/44332	Lance Blair
Freda 271/21626	Margaret 148/2761
Suzanna 148/21311	Mildred & Tilton 264/C641

Our hat's off to you, earlybirds!



John Siggins in the WJTN Studios

ICFA Business Meeting

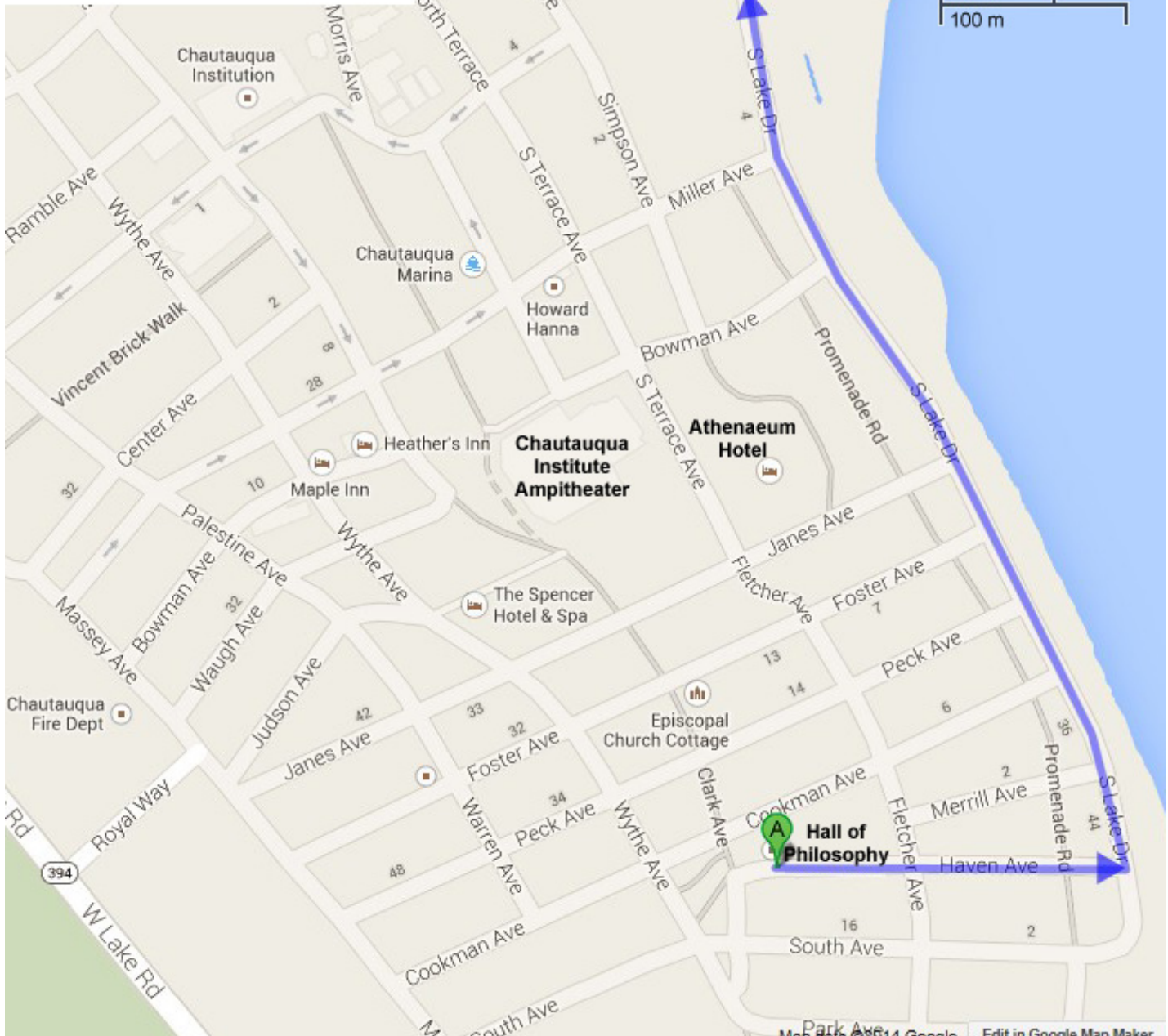
The Reunion brings us together for fun, food, fraternity, enjoyment and relaxation. However, there is a more serious side to our gathering, the ICFA Business & General Membership Meeting. We ask for your attendance, Active Member or not, please consider it part of being a member or family friend.

Our Officers will report on significant events and on-going projects, propose new ideas and take questions from the floor. Then we'll have elections for President, Vice-president, Treasurer and Secretary who will then appoint the Genealogist, Review Editor and Webmaster for the next 2 years. All nominations should be sent to VP Bill Cody, Chair of the Nominating Committee, bbcody1942@hotmail.com .

One item certain to be on the Agenda is the IRS 501 c(3) tax status for the ICFA as a non-profit corporation issue. The advantage being that donations would then be tax-deductible on US returns.

Chautauqua Institute

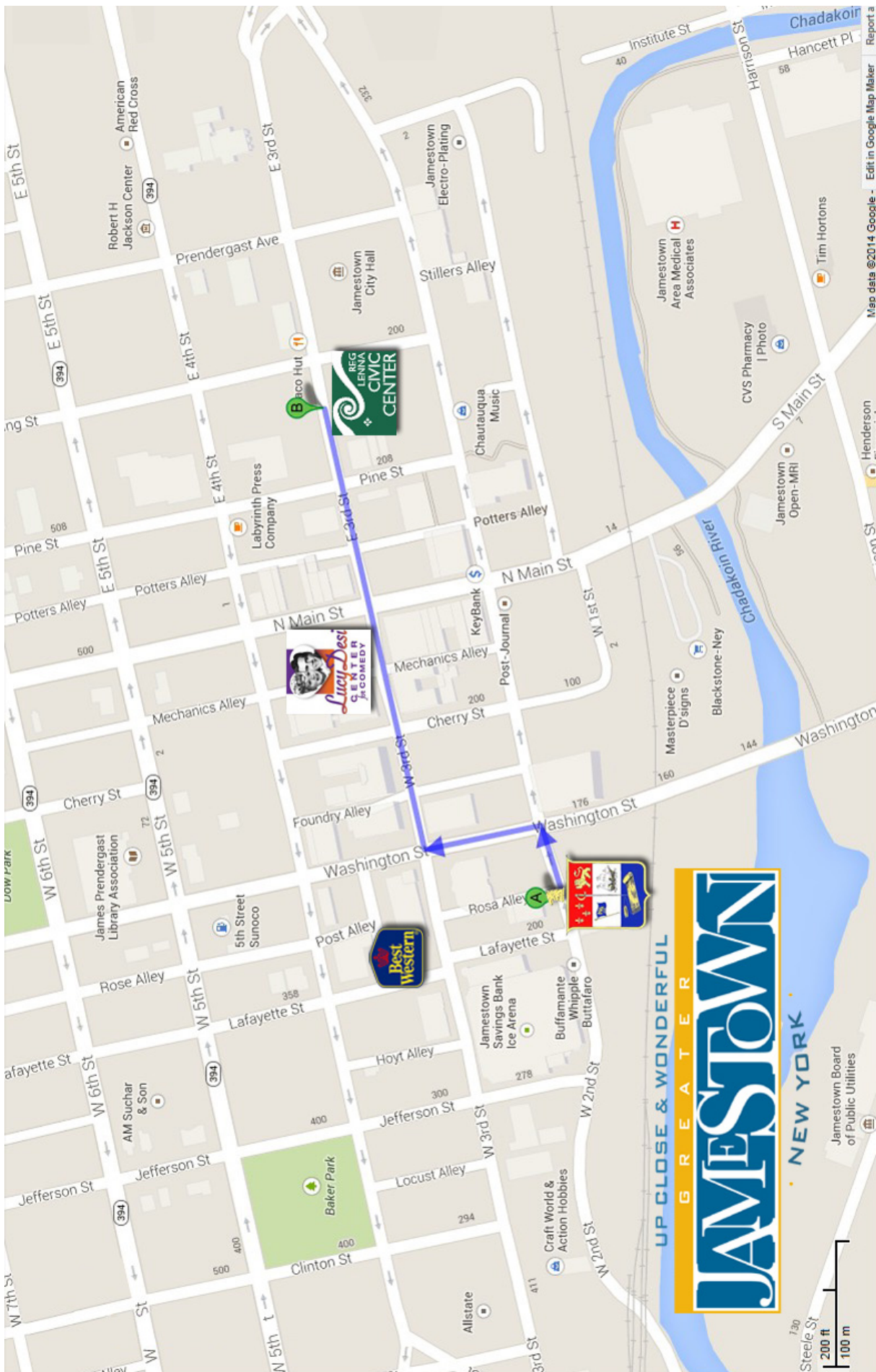
Hall of Philosophy (A)
 Athenaeum Hotel
 Ampitheater (Symphony)
 Miller Bell Tower (B)



Gertrude Cody Wheaton Lectures at Chautauqua

Ahh... Chautauqua, where Progressive Codys took their leisure, reported their progress and solicited funds for their projects. They tried to help poor people improve their lives through technology and education. It's a Victorian gingerbread jungle maze of little streets and frame houses. Take a walk up toward the Miller Belltower to see the lake and hear the steamboat whistle evoke life on the Mississippi in a bygone day. The orchestra is warming up at the Ampitheater, now you can relax and enjoy the music.

Sam Higginbottom, husband of Ethelind Jane Cody 148/28 presented reports in the early 1900s about their agricultural school in Allahbad, India. Their niece, Gertrude Cody Wheaton 148/2A2 wrote the book "Concerned Codys" about the missionary work of Lindus and Amelia 148/2 and their children, especially Mary 148/25. Gertrude herself lectured at Chautauqua, see page 42 of this; www.cody-family.org/library/codybooks/gertrudecodywheaton/concernedcodys/concernedcodyscontents.html
 The aggie school Sam and Ethelind founded in India is now a University, see; <http://www.shiats.edu.in/history.asp>.



2014 International Cody Family Reunion

This map shows the Jamestown Gateway Train Station (look for the Cody Crest), the Best Western Headquarters Hotel (see logo) the Lucy-Desi Comedy Center and the Reg Lenna Center. It's about a quarter mile to the Reg Lenna Center from the Train Station , walking distance for most people. A bus will pick us up at the Train Station to go to Chautauqua and the Western Parade goes right past the Train Station.